



# HARVARD AND THE ARTS: A WALKING TOUR

**September 1, 2015; 1pm-3:30pm**

Connecting with the arts world at Harvard is fantastic for your professional development! You will find an array of internships, networking opportunities, and creative spaces to explore and define your idea of art and education.

## The Tour

1. Paine Music Building
2. Harvard Museum of Natural History
3. Sanders Theatre
4. Harvard Graduate School of Design
5. Harvard University Art Museums  
(Fogg, Sackler, Busch-Reisinger)
6. Carpenter Center
7. Barker Center, Mahindra  
Humanities Center
8. Cultural Agents
9. Office for the Arts
10. HipHop Archive
11. American Repertory Theatre



*You can directly connect with the contact person listed at each organization. If you have general professional development questions, please contact the CSO at [cso@gse.harvard.edu](mailto:cso@gse.harvard.edu) or 617-495-3427*



## 1. Paine Music Building, Harvard University Department of Music

<http://music.fas.harvard.edu/>

Lesley Bannatyn, Communications Director, [bannatyn@fas.harvard.edu](mailto:bannatyn@fas.harvard.edu)

“The Harvard University Department of Music is devoted to the study and practice of music, and exists to provide a first-rate music education that gives students advanced skills and knowledge of music history, repertory, and performance.”

- Many labs and studios are open only to students enrolled in certain courses, but may apply to HGSE students.
- Main public assets are free concerts and practice rooms.
- While separate from Paine, Dudley House has four music ensembles open to graduate students.
- The music library has an amazing amount of scores that may be of interest for research purposes.
- To receive notices of Music Department concerts and events send your email address [musicdpt@fas.harvard.edu](mailto:musicdpt@fas.harvard.edu).

## 2. Harvard Museum of Natural History

<http://hmnh.harvard.edu/>

Wendy Derjue-Holzer, Director of Education, [wderjue@hmsc.harvard.edu](mailto:wderjue@hmsc.harvard.edu)

“The Harvard Museum of Natural History was established in 1998 as the public face of three research museums: the Museum of Comparative Zoology, the Harvard University Herbaria, and the Mineralogical & Geological Museum. . . . Today’s museum reflects both the history of its affiliate museums and an evolution toward a twenty-first-century institution that presents cutting-edge research, addresses contemporary issues, and offers creative educational experience in a unique, intimate setting. The Harvard Museum of Natural History is a member of the [Harvard Museums of Science & Culture](#).”

- The Museum will work with HGSE students to tailor internships to student interests.
- Upcoming events as learning and networking opportunities: <https://www.peabody.harvard.edu/calendar>
- This page addresses opportunities open specifically for Harvard students:  
<http://isites.harvard.edu/icb/icb.do?keyword=k95111&pageid=icb.page583735>

## 3. Sanders Theatre

<http://ofa.fas.harvard.edu/cal/loc.php?EventLocation=1>

Jayscott Crosley, Program and Administrative Associate, [memhall@fas.harvard.edu](mailto:memhall@fas.harvard.edu)

While there is no “theatre” concentration at Harvard, students work with their clubs and organizations for performances. A.R.T. is the connection to professional theatre at Harvard. Sanders Theatre is a rental hall, which does host many events with student organizations and orchestras with and without faculty conductors. There are student groups that perform out of their venue. They do hire some students as ushers and a few production assistants through the production department. <http://www.fas.harvard.edu/~memhall/>. Sanders also manages events at Lowell Hall which is across the street, both places are rental spaces that give preference to recognized student groups. Students become members of those groups and that allows them to produce events mainly in Lowell, but sometimes in Sanders, depending on the organization. They deal mostly with a capella, bands and dance groups.

There are other venues on campus which produce theatrical events with other student organizations. These would be located on this link <http://ofa.fas.harvard.edu/theater/venues.php>



## 4. Harvard Graduate School of Design

[www.gsd.harvard.edu/](http://www.gsd.harvard.edu/)

The [Art, Design and the Public Domain](#) will be of interest to AIE students.

Career and academic related opportunities and resources include:

- [Harvard Graduate School of Design Career Services](#)
- [Calendar of events](#)
- Conference
- Gallery space in 40 Kirkland
- Loeb Library

## 5. Harvard Art Museums (the Fogg, the Sackler, and the Busch-Reisinger)

<http://www.harvardartmuseums.org/about/mission>

David Odo, Director of Student Programs and Research, [David\\_Odo@harvard.edu](mailto:David_Odo@harvard.edu)

Correna Cohen, Curatorial Fellow in the Division of Academic and Public Programs (AIE '15) [correna\\_cohen@harvard.edu](mailto:correna_cohen@harvard.edu)

“The Harvard Art Museums reopened in November, 2014 after 6 years of renovations. The renovations merged Harvard’s three museums— the Fogg (Western European and North American art), the Busch-Reisinger (art from German-speaking Europe) and the Arthur M. Sackler (Asian, Middle Eastern and Mediterranean art) under one roof.”

- Events: <http://www.harvardartmuseums.org/visit/calendar>

## 6. Carpenter Center

<http://ccva.fas.harvard.edu/>

Daisy Nam, Assistant Director, [daisyman@fas.harvard.edu](mailto:daisyman@fas.harvard.edu)

“The Carpenter Center program fosters meaningful engagement among artists, art, and our audiences. Exhibitions, lectures, residencies, publications, performances, screenings, and informal gatherings are choreographed to create a place where visual literacy, knowledge production, contemporary art, and critical inquiry seamlessly meet.”

- To subscribe to Film and Visual Studies Graduate List Serv click [here](#).

## 7. Barker Center, Mahindra Humanities Center

<http://mahindrahumanities.fas.harvard.edu>, [humcentr@fas.harvard.edu](mailto:humcentr@fas.harvard.edu)

The Mahindra Humanities Center is a crossroads for interdisciplinary discussions among Harvard faculty, faculty from other area institutions, graduate students, undergraduates, and the public. It sponsors lectures, panels, readings, conferences, workshops, and seminars on a wide range of topics. It also supports informal occasions for the exchange of ideas and the sharing of scholarly and artistic work.

- Calendar: <http://mahindrahumanities.fas.harvard.edu/calendar-month>
- Fellowships: <http://mahindrahumanities.fas.harvard.edu/content/interdisciplinary-dissertation-completion-fellowships-2015-16>
- Events: <http://mahindrahumanities.fas.harvard.edu/upcoming-events>



## 8. Cultural Agent

[www.culturalagents.org](http://www.culturalagents.org)

Lisa Crossman, Executive Director, [liscros@gmail.com](mailto:liscros@gmail.com)

“Cultural Agents is an interface between academic learning and civic engagement. The Initiative promotes the divergent thinking of arts and humanities in the service of solutions to real life problems. In courses, conferences, and community-based projects, we join a range of creative collaborators to feature art and interpretation as integral to active citizenship. Art is a force that drives innovation in everything from education, medicine, science, law, political leadership, and business. With a long humanistic tradition dedicated to civic development, and thanks to contemporary mentors who show how the challenges of scarcity, violence, and disease respond to creative interventions, Cultural Agents links resourcefulness with service.”

- “Pre-Texts is a simple protocol for teaching with profound results: Take a challenging text as raw material, a pre-text, for art projects and you will turn even reluctant readers into fans of complex material in any discipline. This teacher-training program seamlessly combines high-order literacy, innovation, and citizenship . . . ”

## 9. Office for the Arts at Harvard

<http://ofa.fas.harvard.edu/>

Stephanie Troisi, Program Associate, [troisi@fas.harvard.edu](mailto:troisi@fas.harvard.edu)

“The Office for the Arts at Harvard (OFA) supports student engagement in the arts and integrates the arts into University life. Through its programs and services, the OFA teaches and mentors, fosters student art making, connects students to accomplished artists, commissions new work, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life.”

- OFA programs enable students to explore an art form in depth and to work directly with professional artists in a wide range of courses, workshops, master classes, residencies, and apprenticeships and in the creation of new works.
- Calendar of Events: <http://www.ofa.fas.harvard.edu/cal/>

## 10. Hip-Hop Archive, Hutchins Center for African and African American Research

<http://hutchinscenter.fas.harvard.edu/hiphop-archive-research-institute>

Marcyliena Morgan, Executive Director of the Hip-hop Archive, [mmorgan@fas.harvard.edu](mailto:mmorgan@fas.harvard.edu)

Michael Saltzman, Director of Hip-hop Knowledge, [mjs497@mail.harvard.edu](mailto:mjs497@mail.harvard.edu)

Gerald Trotman, Program Director, [geraldtrotman@fas.harvard.edu](mailto:geraldtrotman@fas.harvard.edu)

“The Hutchins Center for African and African American Research supports research on the history and culture of people of African descent the world over and provides a forum for collaboration and the ongoing exchange of ideas. It seeks to stimulate scholarly engagement in African and African American studies both at Harvard and beyond, and to increase public awareness and understanding of this vital field of study. As the preeminent research center in the field, the Hutchins Center sponsors visiting fellows, art exhibitions, publications, research projects, archives, readings, conferences, and new media initiatives that respond to and excite interest in established and emerging channels of inquiry in African and African American research.



## 11. American Repertory Theatre

<http://americanrepertorytheater.org/>

Brendan Shea, Education and Community Programs Manager, [brendan\\_shea@harvard.edu](mailto:brendan_shea@harvard.edu)

Brenna Nicely, Education and Community Programs Associate, [brenna\\_nicely@harvard.edu](mailto:brenna_nicely@harvard.edu)

“As the professional theater on the campus of Harvard University, the A.R.T. catalyzes discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members, acting as a conduit between its community of artists and the university. A.R.T. artists also teach undergraduate courses in directing, dramatic literature, acting, voice, design, and dramaturgy.”

- HGSE students are able to apply for one-month term internships in the A.R.T.'s Education & Community Programs Department; during the internship, students will support A.R.T. productions through the development of innovative engagement activities and access initiatives.